HE COME FROM THE GLORY



A Walking Barefoot Christmas

Jeff Doles



He Come from the Glory

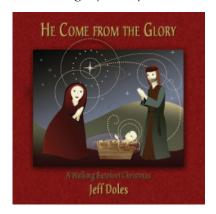
A Walking Barefoot Christmas

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Jeff Doles - lead vocal and acoustic guitar on all songs
Bass - Doug Matthews / Drums & percussion - Tracy Collins
Pianos, Hammond B3 & accordian - Tracy Collins
Electric, classical, slide guitars & mandolin - Jim Evans
Cello - Nellie Eshleman / Clarinet - Tim Schubert / Harmonica - Danny Wuerffel
Backing vocals - Greg Doles, Heather Doles, Jeff Doles
Produced and mixed by Greg Doles, Justice Road Studios, Gainesville, FL
Mastered by Derron Nuhfer, Serlacc Mastering, Gainesville, FL
Thanks to Dan Dickhaus for the use of his beautiful Martin guitar.

He Come from the Glory, The Holly and the Ivy, Go Tell it on the Mountain, and Joy to the World Bass - Dave Murphy / Drums - Tom Hurst Mixed by Chris Nix, Gainesville, FL

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This is my arrangement of the traditional West Indies carol, "The Virgin Mary Had a Baby Boy," with a nice calypso feel (of course), a new musical bridge and additional lyrics. Jesus came down from the glorious kingdom of heaven to establish that kingdom on earth.

God Rest You Merry, Gentleman

Traditional English carol. We thought it deserved a hearty arrangement.

Patapan

A traditional carol of old Burgundy that portrays the simple sounds and joyful festivity of the shepherds bringing good news to the village. The ambience of a folk carnival sets the tone here.

The Holly and the lvy

This traditional English carol has a bittersweet quality to it, comparing the attributes of the holly tree with the offering of Jesus Christ. In this arrangement, I've given it a more reflective treatment.

Mary Walks Amid the Thorn

An old German carol that very simply portrays how the Lord Jesus brings new life. Kyrie eleison, the refrain in the middle of each verse, means, "Lord, have mercy." Simple arrangement, just vocal and guitar.

The Seven Joys of Mary

A traditional English carol that depicts the Virgin Mary pondering the works of her son, King Jesus.

In the Bleak Midwinter

This tender English carol is a poem by Christina Rossetti set to a tune by Gustav Holst. The coming of King Jesus ennobles the world and calls for the greatest gift we can offer.

There's a Song In The Hir

This traditional American carol lends itself well as a gentle country waltz. The third verse changes up into a musical bridge that returns at the end to the traditional refrain. It is the song of angels and the rejoicing of nations.

Rise Up Shepherd and Follow

This is an old African-American spiritual—with a little Texas swing. It is a call to follow God's sign and behold the King.







In this old American carol by John Henry Hopkins, the gifts of the magi honor the infant King in His divinity and humanity, but also prophesy His cross and resurrection. We explore this mystery with hypnotic guitar, bass and drums.

Brightest and Best

This English carol by Reginald Heber is about the star that guided the wise men to the Redeemer. Though their treasures were very costly, the greater gift we bring is adoration and the prayer of the heart. I did not much care for the traditional tune, so I composed my own.

What Child is This?

An English carol by William Chatterton Dix set to a traditional English tune, "Greensleeves." The King of kings has come, bringing salvation. Let loving hearts now enthrone Him

Angels We Have Heard

An old robust French carol about the song of the angels, who declared the glory of God and announced the birth of Jesus Christ.

Go Tell It

A well-known African-American spiritual with a countrified treatment. Having received the good news that the Savior of the world has come, what else is there to do but to go and tell it abroad?

Joy to the World

This familiar carol was written by Isaac Watts and set to a tune by Lowell Mason. Through it is traditionally used as at Christmas, it is appropriate all year round because Jesus the Messiah King has now come to rule and reign forever—and that changes everything!









He Come from the Glory

Traditional West Indies carol Additional words and music by Jeff Doles

The virgin Mary had a baby boy
The virgin Mary had a baby boy
The virgin Mary had a baby boy
And the name of that child was Jesus

He come from the Glory
He come from the glorious kingdom
He come from the Glory
He come from the glorious kingdom

Oh, the shepherds bow and the angels sing
The wise men, they come wondering
Hallelujah for the new-born King!
The name of that child was Jesus

The virgin Mary had a baby boy
The virgin Mary had a baby boy
The virgin Mary had a baby boy
And the name of that child was Jesus

He come from the Glory
He come from the glorious kingdom
He come from the Glory
He come from the glorious kingdom









God Rest You Merry, Gentlemen

Traditional English carol

God rest you merry, Gentlemen
Let nothing you dismay
Remember Christ our Savior
Was born on Christmas Day
To save us all from satan's power
When we were gone astray
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

From God our heavenly Father
The blessed angels came
And unto certain shepherds
With tidings of the same
How that was born in Bethlehem
The Son of God by name
O tidings of comfort and joy
O tidings of comfort and joy

Now to the Lord sing praises
All those within this place
And with true love and brotherhood
Each other now embrace
This holy tide of Christmas
All others doth deface
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

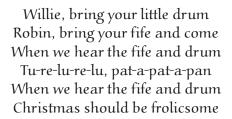






Patapan

Traditional French carol



Thus the men of olden days
Loved the King of Kings to praise
When they hear the fife and drum
Tu-re-lu-re-lu, pat-a-pat-a-pan
When they hear the fife and drum
Sure our children won't be glum

God and man are now become More at one than fife and drum We you hear the fife and drum Tu-re-lu-re-lu, pat-a-pat-a-pan When you hear the fife and drum Dance and make the village hum

Lai, lai, lai, lai, lai, lai Lai, lai, lai, lai, lai, lai Lai, lai, lai, lai, lai, lai Tu-re-lu-re-lu, pa-ta-pa-ta-pan Lai, lai, lai, lai, lai, lai Lai, lai, lai, lai, lai, lai

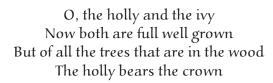
Willie, bring your little drum Robin, bring your fife and come Come, be merry while we play Tu-re-lu-re-lu, pat-a-pat-a-pan Come, be merry while we play Let us make our Christmas gay





The Holly and the lvy

Traditional English carol



Now the holly bears a blossom
White as the lily flower
And Mary bore sweet Jesus Christ
To be our sweet Savior

O, the rising of the sun The running of the deer The playing of the merry organ Sweet singing in the choir

O, the holly bears a berry Red as any blood And Mary bore sweet Jesus Christ To do poor sinners good

And the holly bears a prickle Sharp as any thorn And Mary bore sweet Jesus Christ On Christmas day in the morn

And the holly bears a bark
Bitter as the gall
And Mary bore sweet Jesus Christ
The Redeemer of us all

O, the holly and the ivy
Now both are full well grown
But of all the trees that are in the wood
The holly bears the crown







Mary Walks Amid the Thorn

Traditional German carol

Mary walks amid the thorn
Kyrie eleison
Mary walks amid the thorn
Which seven years no leaf has born
Jesus and Mary

What 'neath her heart doth Mary bear Kyrie eleison A little child doth Mary bear Beneath her heart he nestles there Jesus and Mary

And as the two are passing near
Kyrie eleison
Lo, roses on the thorns appear
Lo, roses on the thorns appear
Jesus and Mary

"Kyrie elieson" is a Greek phrase that means "Lord, have mercy."









The Seven Joys of Mary

Traditional English carol

The first good joy that Mary had
It was the joy on one
To see the blessed Jesus Christ
When He was first her son
When He was first her son, Good Lord
And happy may we be
Praise Father, Son and Holy Ghost
Through all eternity

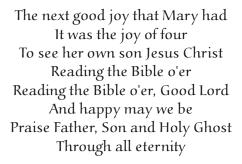
The next good joy that Mary had
It was the joy of two
To see her own son Jesus Christ
Making the lame to go
Making the lame to go, Good Lord
And happy may we be
Praise Father, Son and Holy Ghost
Through all eternity

The next good joy that Mary had
It was the joy of three
To see her own son Jesus Christ
Making the blind to see
Making the blind to see, Good Lord
And happy may we be
Praise Father, Son and Holy Ghost
Through all eternity









The next good joy that Mary had
It was the joy of five
To see her own son Jesus Christ
Making the dead alive
Makin the dead to alive, Good Lord
And happy may we be
Praise Father, Son and Holy Ghost
Through all eternity

The next good joy that Mary had
It was the joy of six
To see her own son Jesus Christ
Upon the crucifix
Upon the crucifix, Good Lord
And happy may we be
Praise Father, Son and Holy Ghost
Through all eternity

The next good joy that Mary had
It was the joy of seven
To see her own son Jesus Christ
Ascending into heaven
Ascending into heaven, Good Lord
And happy may we be
Praise Father, Son and Holy Ghost
Through all eternity







In the Bleak Midwinter

Poem byChristina Rossetti Tune by Gustav Holst

In the bleak midwinter
Frosty wind made moan
Earth stood hard as iron
Water like a stone
Snow had fallen snow on snow
Snow on snow
In the bleak midwinter
Long ago

Our God, heaven cannot hold Him

Nor earth sustain

Heaven and earth shall flee away

When He comes to reign
In the bleak midwinter a stable-place sufficed

The Lord God Almighty

Jesus Christ

What can I give Him
Poor as I am?
If I were a shepherd
I would bring a lamb
If I were a wise man
I would do my part
Yet what can I give Him
Give Him my heart









There's a Song In The Hir

American carol by Josiah Holland Tune by Karl Harrington

There's a song in the air
There's a star in the sky
There's a mother's sweet prayer
And a baby's low cry
And the star rains its fire while the beautiful sing
For the manger in Bethlehem cradles a King

There's a tumult of joy
O'er the wonderful birth
For the Virgin's sweet boy
Is the Lord of the earth
And the star rains its fire while the beautiful sing
For the manger in Bethlehem cradles a King

In the light of that star
Lie the ages impearled
And that song from afar
Has swept over the world
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King

We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly home
And we shout to the lovely evangel they bring
And we greet in His cradle our Savior and King









Rise Up Shepherd and Follow

African-American spiritual

There's a star in the East on Christmas morn
Rise up shepherd and follow
It will lead to the place where the Savior's born
Rise up shepherd and follow

Follow, follow Rise up shepherd and follow Follow the star to Bethlehem Rise up shepherd and follow

If you take good heed the angel's word Rise up shepherd and follow You'll forget your flock, you'll forget your herd Rise up shepherd and follow

Leave your ewes and leave your lambs
Rise up shepherd and follow
Leave your sheep and leave your rams
Rise up shepherd and follow

There's a star in the East on Christmas morn
Rise up shepherd and follow
It will lead to the place where the Savior's born
Rise up shepherd and follow

Follow, follow Rise up shepherd and follow Follow the star to Bethlehem Rise up shepherd and follow









We Three Kings

American carol by John Henry Hopkins Jr.

We three kings of Orient are Bearing gifts we traverse afar Field and fountain, moor and mountain Following yonder star

Born a King on Bethlehem's plain Gold I bring to crown Him again King forever, ceasing never Over us all to reign

Frankincense to offer have I Incense owns a Diety nigh Prayer and praising all men raising Worship Him, God on high

Myrrh is mine, its bitter perfume Breathes a life of gathering gloom Sorrowing, sighing, bleeding, dying Sealed in the stone-cold tomb

O star of wonder, star of night Star with royal beauty bright Westward leading, still proceeding Guide us to Thy perfect light

Glorious now behold Him arise
King and God and Sacrifice
Alleluia, Alleluia!
Sounds through the earth and skies









Brightest and Best

English carol by Reginald Heber Music by Jeff Doles

Brightest and best of the stars of the morning Dawn on our darkness and lend us your aid Star of the east, the horizon adorning Guide where our infant Redeemer is laid

Cold on His cradle the dew-drops are shining Low lies His head with the beasts of the stall Angels adore Him in slumber reclining Maker and Monarch and Savior of all

Shall we then yield Him in costly devotion Odors of Edom and offerings divine Gems of the mountain and pearls of the ocean Myrhh from the forest, or gold from the mine?

Vainly we offer each ample oblation Vainly with gifts would His favor secure Richer by far is the heart's adoration Dearer to God are the prayers of the poor

Brightest and best of the stars of the morning Dawn on our darkness and lend us your aid Star of the east, the horizon adorning Guide where our infant Redeemer is laid









What Child is This?

English carol by William Chatterton Dix Traditional English tune

What child is this, who, laid to rest
On Mary's lap is sleeping?
Whom angels greet with anthems sweet
While shepherds watch are keeping?
This, this is Christ the King
Whom shepherds laud and angels sing
Haste, haste to bring Him laud
The babe, the son of Mary

Why lies He in such mean estate
Were ox and ass are feeding?
Good Christian, fear, for sinners here
The silent Word is pleading
Nails, spear shall pierce Him through
His blood be shed for me, for you
Hail, hail, the Word made flesh
The babe, the son of Mary

So bring Him incense, gold and myrhh
Come, peasant, king, to own Him
The King of Kings salvation brings
Let loving hearts enthrone Him
Raise, raise the song on high!
The Virgin sings her lullaby
Joy, joy, for Christ is born
The babe, the son of Mary









Angels We Have Heard

Traditional French carol

Angels we have heard on high Sweetly singing o'er the plains And the mountains in reply Echoing their joyful strains Gloria, in excelsis Deo Gloria, in excelsis Deo

Shepherds, why this jubilee?
Why your joyful strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?
Gloria, in excelsis Deo
Gloria, in excelsis Deo

Come to Bethlehem and see
Him whose birth the angels sing
Come adore on bended knee
Christ the Lord, the newborn King
Gloria, in excelsis Deo
Gloria, in excelsis Deo









Go Tell It

African-American spiritual

Go tell it on the mountain Over the hills and everywhere Go tell it on the mountain That Jesus Christ is born

While shepherds kept their watching O'er silent flocks by night Behold throughout the heavens There shone a holy light

The shepherds feared and trembled When lo! above the earth Rang out the angel chorus That hailed our Savior's birth

Down in a lowly manger
The humble Christ was born
And God brought us salvation
That blessed Christmas morn

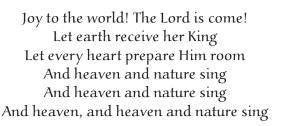






Joy to the World

Words by Isaac Watts Tune by Lowell Mason



Joy to the world! The Savior reigns!

Let men their songs employ

While fields and floods, rocks, hill, and plains

Repeat the sounding joy

Repeat the sounding joy

Repeat, repeat the sounding joy

No more let sin and sorrows grow
Nor thorns infest the ground
He comes to make His blessings flow
Far as the curse is found
Far as the curse is found
Far as, far as the curse is found

He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love
And wonders of His love
And wonders, wonders of His love

Joy to the world! The Lord is come! Joy to the world! The Lord is come!

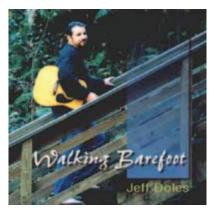




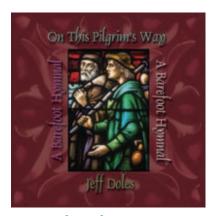


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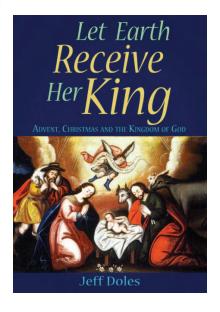
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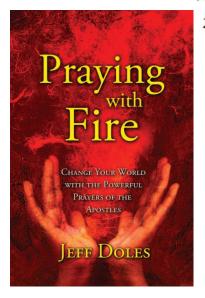
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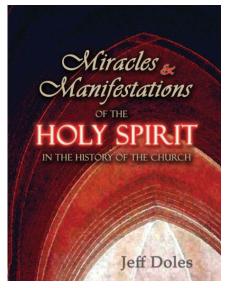


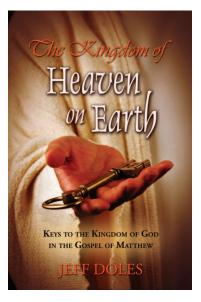


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